

☺ ... 230V/50 Hz



Gtr-Amp
Norbert

NORBERT

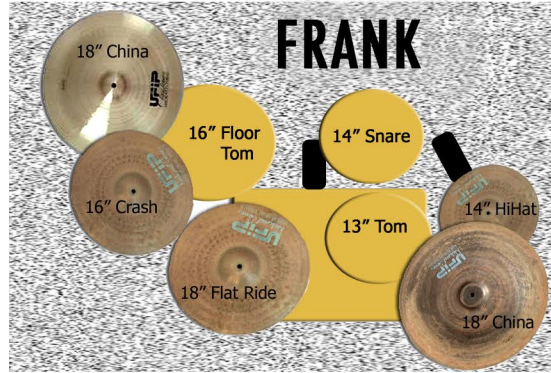


M1



KRISTIN

Backing  Vocals



MARTIN

Lead  Vocals

M2



M3



HORN SECTION



Bass-Amp
Alex



Gtr-Amp
Florian

FLORIAN



Backing  Vocals M4



	Signal	Device
1	BD in	Shure Beta 91A
2	BD out	Shure Beta 52
3	SN top	Shure SM 57
4	SN bottom	Shure SM 57
5	HH	Condenser mic
6	T1	Sennheiser e604
7	T2	Sennheiser e604
8	OH sr	Condenser mic
9	OH sl	Condenser mic
10	Bass DI	Balanced output (XLR)
11	Bass Mic	Sennheiser MD 421
12	Gtr sr (Norbert)	Sennheiser e906
13	Gtr sl (Florian)	Sennheiser e906
14	A-Gtr 1 (Martin)	DI-Box
15	A-Gtr 2 (Florian)	DI-Box
16		
17		
18		
19		
20		
21	Bluesharp	Shure SM 57
22	Voc Martin (center)	Sennheiser ew 500 G3 / 945
23	Voc Kristin (sr)	Shure SM 58
24	Voc Florian (sl)	Shure SM 58
25	Voc Alex (sl)	Shure SM 58
26	Trombone	Clip condenser mic
27	Saxophone	Clip condenser mic
28	Trumpet	Clip condenser mic
	Show-Intro from FOH or monitor position	CD player or USB

Contact:

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GET STONED

die rolling stones show

The band brings:	
Stage	➔ complete backline (no sharing)
	➔ all mics
	➔ all DI's
	➔ an analogue split that needs to be integrated before the local stage box
	➔ own +48V supply via split (not via FOH)

The band needs:	
Stage	➔ current and plugs as shown in stage plan
	➔ 4 monitors on 4 seperate ways
	➔ 8 tall boom stands
	➔ 3 mini boom stands
	➔ enough XLR for all channels to local stage box
	➔ Intro player at FOH or monitor position
	➔ 1 sound technician on stage for setup
	➔ 1 sound engineer for FOH (+1 if there's a separate monitor mixing position)
➔ 1 lighting engineer for FOH	

The band needs:	
Backstage	➔ separate and roofed backstage area (lockable or manned by personnel)
	➔ sanitary facilities close to the stage
	➔ drinks and snacks in backstage area on arrival of the band
	➔ 10 bottles of non-sparkling water with screw-cap for stage
	➔ warm dinner according to time schedule (usually after soundcheck)
	➔ 5x5m storage space close to the stage