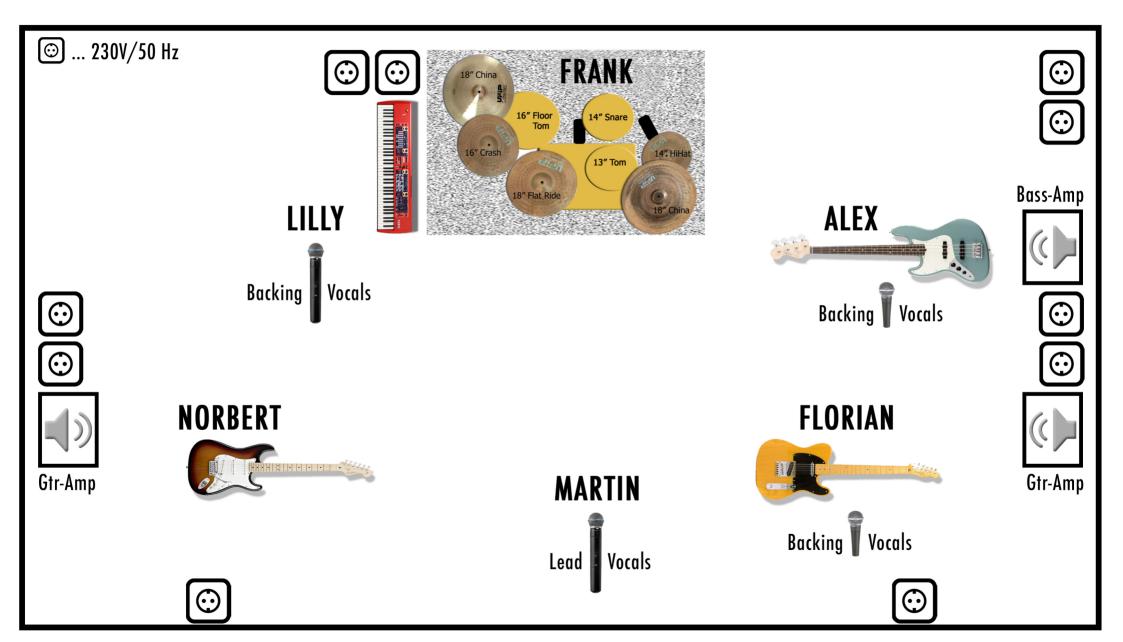


Stage Rider // Classic Show



Stage: 8x6m // Drum Riser: 2x2m, +40cm

www.getstoned.de

The band brings: complete backline and in-ear monitoring system (no sharing) all mics with boom stands, all DI's and all XLRs to local stagebox analogue split with own +48V, integrated before the local stagebox UHF: Guitars 518-542 MHz, Vocals 562-606 MHz, In-Ears 614-638 MHz

		The band needs:
Stage	→	a performance-ready PA with mixing desk
	→	a performance-ready lighting system
	→	current (230V/50Hz) and sockets (Typ F, Schuko) as shown in stage plot
	→	1 sound engineer for FOH
	→	1 lighting engineer for FOH

FOH	Stage	Signal	Device
	1	BD in	Shure Beta 91A
	2	BD out	Shure Beta 52
	3	SN top	Shure SM 57
	4	SN bottom	Shure SM 57
	5	нн	Condenser mic
	6	Т1	Sennheiser e604
	7	Т2	Sennheiser e604
	8	OH sr	Condenser mic
	9	OH sl	Condenser mic
	10	Bass DI	DI-Box
	11	Bass Mic	Shure Beta 52
	12	Gtr sr (Norbert)	Sennheiser e906
	13	Gtr sl (Florian)	Sennheiser e906
	14	A-Gtr 1 (Martin)	DI-Box
	15	A-Gtr 2 (Florian)	DI-Box
	16	A-Gtr 3 (Florian)	DI-Box

Contact:

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		The band needs:
Backstage	→	1 backstage room for GS only (roofed, lockable or with security personnel)
	→	sanitary facilities close to the stage
	→	7 bottles of non-sparkling water with screw-cap for stage
	→	warm dinner according to time schedule (usually after soundcheck)
	→	5x5m storage space close to the stage and parking for 3 cars (3,5t)

FOH	Stage	Signal	Device
	1 <i>7</i>	Piano left	DI-Box
	18	Piano right	DI-Box
	19	Organ left	DI-Box
	20	Organ right	DI-Box
	21	Bluesharp	DI-Box
	22	Vox Martin (center)	Shure SLXD24DE / SM 58
	23	Vox Lilly (sr)	Shure SLXD24DE / SM 58
	24	Vox Florian (sl)	Shure SM 58
	25	Vox Alex (sl)	Shure SM 58
	26		
	27		
	28		
	29	Atmo sr	Condenser mic
	30	Atmo sl	Condenser mic
	31		
	32		