

☹ ... 230V/50 Hz



LILLY



FRANK



ALEX



Bass-Amp



Gtr-Amp

NORBERT



MARTIN



FLORIAN



Gtr-Amp



The band brings:	
Stage	➔ complete backline and in-ear monitoring system (no sharing)
	➔ all mics with boom stands, all DI's and all XLRs to local stagebox
	➔ analogue split with own +48V, integrated before the local stagebox
	➔ UHF: Guitars 518-542 MHz, Vocals 562-606 MHz, In-Ears 614-638 MHz

The band needs:	
Stage	➔ a performance-ready PA with mixing desk
	➔ a performance-ready lighting system
	➔ current (230V/50Hz) and sockets (Typ F, Schuko) as shown in stage plot
	➔ 1 sound engineer for FOH
	➔ 1 lighting engineer for FOH

FOH	Stage	Signal	Device
	1	BD in	Shure Beta 91A
	2	BD out	Shure Beta 52
	3	SN top	Shure SM 57
	4	SN bottom	Shure SM 57
	5	HH	Condenser mic
	6	T1	Sennheiser e604
	7	T2	Sennheiser e604
	8	OH sr	Condenser mic
	9	OH sl	Condenser mic
	10	Bass DI	DI-Box
	11	Bass Mic	Shure Beta 52
	12	Gtr sr (Norbert)	Sennheiser e906
	13	Gtr sl (Florian)	Sennheiser e906
	14	A-Gtr 1 (Martin)	DI-Box
	15	A-Gtr 2 (Florian)	DI-Box
	16	A-Gtr 3 (Florian)	DI-Box

Contact:

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GET STONED
die rolling stones show

The band needs:	
Backstage	➔ 1 backstage room for GS only (roofed, lockable or with security personnel)
	➔ sanitary facilities close to the stage
	➔ 7 bottles of non-sparkling water with screw-cap for stage
	➔ warm dinner according to time schedule (usually after soundcheck)
	➔ 5x5m storage space close to the stage and parking for 3 cars (3,5t)

FOH	Stage	Signal	Device
	17	Piano left	DI-Box
	18	Piano right	DI-Box
	19	Organ left	DI-Box
	20	Organ right	DI-Box
	21	Bluesharp	DI-Box
	22	Vox Martin (center)	Shure SLXD24DE / SM 58
	23	Vox Lilly (sr)	Shure SLXD24DE / SM 58
	24	Vox Florian (sl)	Shure SM 58
	25	Vox Alex (sl)	Shure SM 58
	26		
	27		
	28		
	29	Atmo sr	Condenser mic
	30	Atmo sl	Condenser mic
	31		
	32		