



The band brings:	
Stage	→ complete backline and in-ear monitoring system (no sharing)
	→ all mics with boom stands, all DI's and all XLRs to local stagebox
	→ analogue split with own +48V, integrated before the local stagebox
	→ UHF: Guitars 518-542 MHz, Vocals 562-606 MHz, In-Ears 614-638 MHz

The band needs:	
Stage	→ a performance-ready PA with mixing desk and 4 monitors on 4 ways
	→ a performance-ready lighting system
	→ current (230V/50Hz) and sockets (Typ F, Schuko) as shown in stage plot
	→ 1 sound engineer for FOH
	→ 1 lighting engineer for FOH

FOH	Stage	Signal	Device
	1	BD in	Shure Beta 91A
	2	BD out	Shure Beta 52
	3	SN top	Shure SM 57
	4	SN bottom	Shure SM 57
	5	HH	Condenser mic
	6	T1	Sennheiser e604
	7	T2	Sennheiser e604
	8	OH sr	Condenser mic
	9	OH sl	Condenser mic
	10	Bass DI	DI-Box
	11	Bass Mic	Shure Beta 52
	12	Gtr sr (Norbert)	Sennheiser e906
	13	Gtr sl (Florian)	Sennheiser e906
	14	A-Gtr 1 (Martin)	DI-Box
	15	A-Gtr 2 (Florian)	DI-Box
	16	A-Gtr 3 (Florian)	DI-Box

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The band needs:	
Backstage	→ 1 backstage room for GS only (roofed, lockable or with security personnel)
	→ sanitary facilities close to the stage
	→ 7 bottles of non-sparkling water with screw-cap for stage
	→ warm dinner according to time schedule (usually after soundcheck)
	→ 5x5m storage space close to the stage and parking for 3 cars (3,5t)

FOH	Stage	Signal	Device
	17	Piano left	DI-Box
	18	Piano right	DI-Box
	19	Organ left	DI-Box
	20	Organ right	DI-Box
	21	Bluesharp	DI-Box
	22	Vox Martin (center)	Shure SLXD24DE / Beta 58
	23	Vox Lilly (sr)	Shure SLXD24DE / Beta 58
	24	Vox Florian (sl)	Shure SM 58
	25	Vox Alex (sl)	Shure SM 58
	26		
	27		
	28		
	29	Atmo	Condenser mic
	30	Atmo	Condenser mic
	31	Track	DI-Box
	32	Track	DI-Box