

... 230V/50 Hz



LILLY



HORN SECTION



Bass-Amp

ALEX



NORBERT



Gtr-Amp

MARTIN



FLORIAN



Gtr-Amp



The band brings:	
Stage	➔ complete backline and in-ear monitoring system (no sharing)
	➔ all mics with boom stands, all DI's and all XLRs to local stagebox
	➔ analogue split with own +48V, integrated before the local stagebox
	➔ UHF: Guitars 518-542 MHz, Vocals 562-606 MHz, In-Ears 614-638 MHz

The band needs:	
Stage	➔ a performance-ready PA with mixing desk
	➔ a performance-ready lighting system
	➔ current (230V/50Hz) and sockets (Typ F, Schuko) as shown in stage plot
	➔ 1 sound engineer for FOH
	➔ 1 lighting engineer for FOH

FOH	Stage	Signal	Device
	1	BD in	Shure Beta 91A
	2	BD out	Shure Beta 52
	3	SN top	Shure SM 57
	4	SN bottom	Shure SM 57
	5	HH	Condenser mic
	6	T1	Sennheiser e604
	7	T2	Sennheiser e604
	8	OH sr	Condenser mic
	9	OH sl	Condenser mic
	10	Bass DI	DI-Box
	11	Bass Mic	Shure Beta 52
	12	Gtr sr (Norbert)	Sennheiser e906
	13	Gtr sl (Florian)	Sennheiser e906
	14	A-Gtr 1 (Martin)	DI-Box
	15	A-Gtr 2 (Florian)	DI-Box
	16	A-Gtr 3 (Florian)	DI-Box

Contact:

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GET STONED
die rolling stones show

The band needs:	
Backstage	➔ 1 backstage room for GS only (roofed, lockable or with security personnel)
	➔ sanitary facilities close to the stage
	➔ 10 bottles of non-sparkling water with screw-cap for stage
	➔ warm dinner according to time schedule (usually after soundcheck)
	➔ 5x5m storage space close to the stage and parking for 4 cars (3,5t)

FOH	Stage	Signal	Device
	17	Piano left	DI-Box
	18	Piano right	DI-Box
	19	Organ left	DI-Box
	20	Organ right	DI-Box
	21	Bluesharp	DI-Box
	22	Vox Martin (center)	Shure SLXD24DE / SM 58
	23	Vox Lilly (sr)	Shure SLXD24DE / SM 58
	24	Vox Florian (sl)	Shure SM 58
	25	Vox Alex (sl)	Shure SM 58
	26	Trombone	Clip condenser mic
	27	Saxophone	Clip condenser mic
	28	Trumpet	Clip condenser mic
	29	Atmo sr	Condenser mic
	30	Atmo sl	Condenser mic
	31		
	32		